

To Madame Celeste Keltie.



Vocal Solo..... \$-.50 cts.  
 Vocal Quartet..... octavo, - 10 "  
 Pianoforte Transcription ..-.60 "  
 Easy arrangement..... -20 "  
 Pianoforte Duet..... -1,25 "

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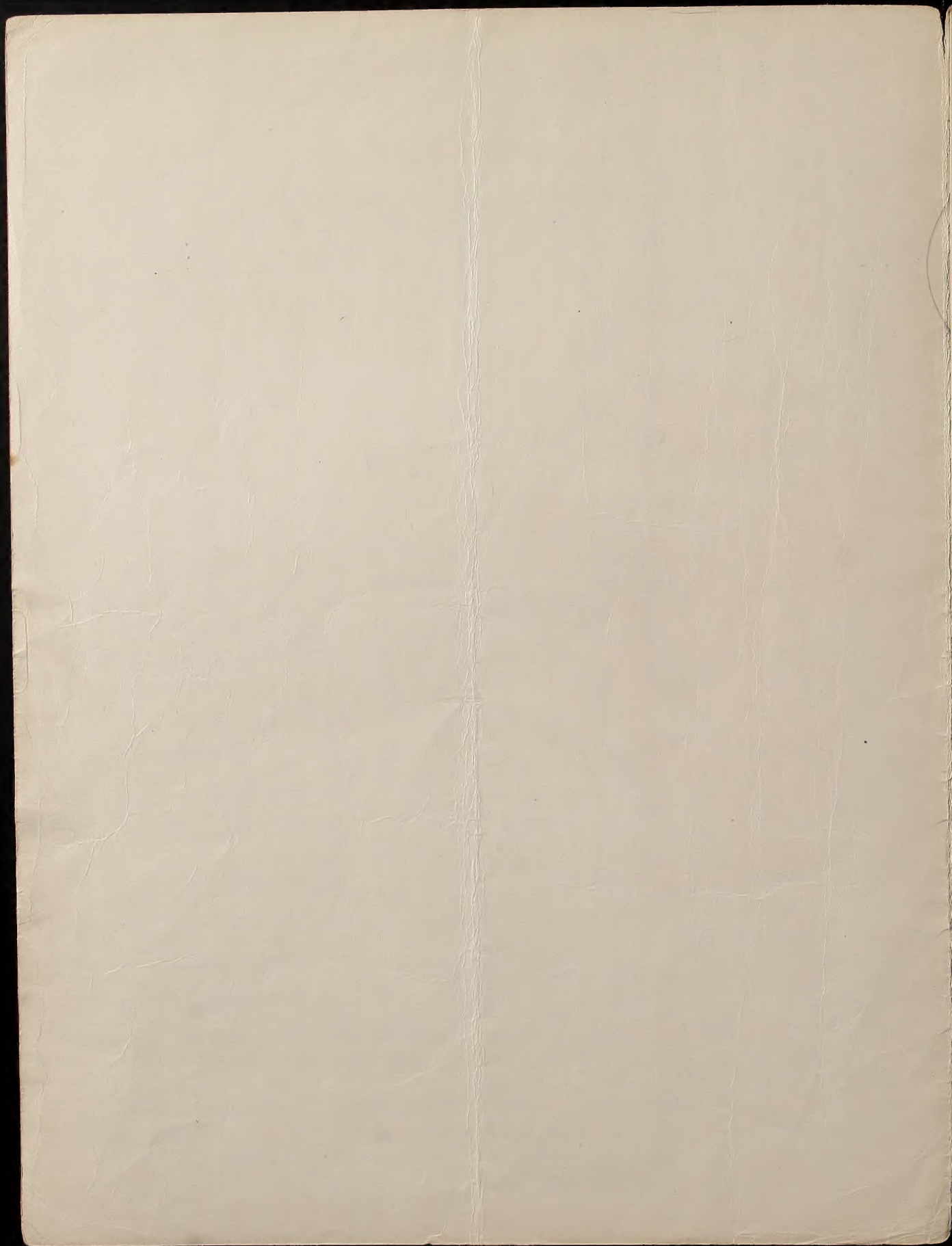
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HAMILTON

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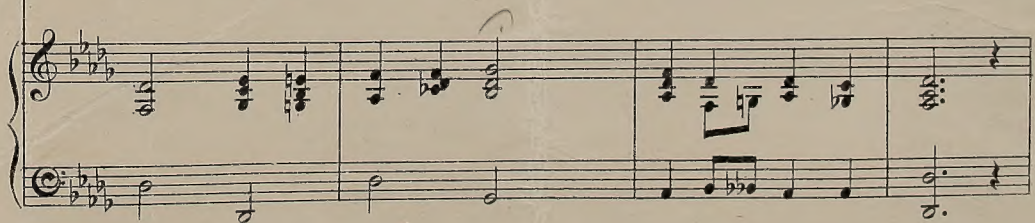
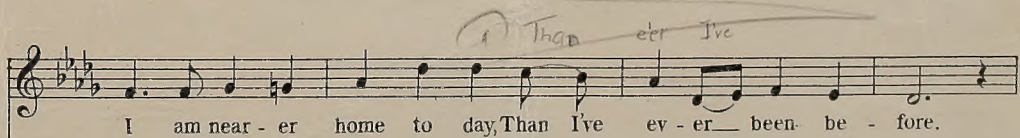
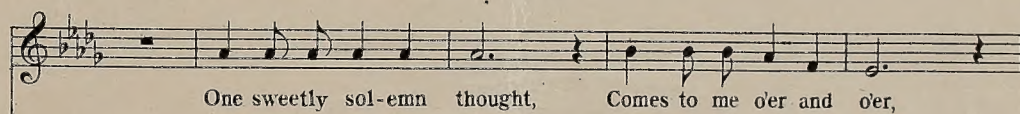
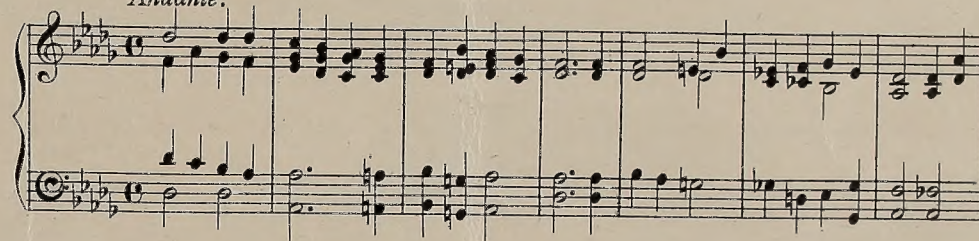




## ONE SWEETLY SOLEMN THOUGHT.

Phoebe Carey.

R. S. Ambrose.

*Andante.*



Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er the great white throne, Near - er the crys - tal sea.

*pp*

Near - er the bounds of life, Where we lay our bur - dens down,

*Slower*

Near - er leav - ing the cross, — Near - er gain - ing the crown.



*Faster*

*rit*

3

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night,

*faster*

*all*

*slow*

*lento*

Is the si - lent, un-known stream, That leads at last to the Light.

Fa-ther be near when my feet Are slip - ping o'er the brink, For it

may be I am near - er home, Near - er now than I think.



# Four Sacred Songs of Undoubted Merit

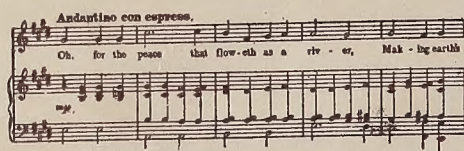
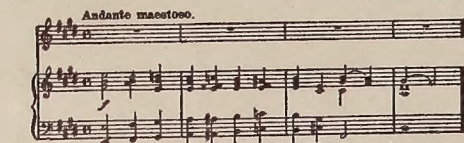
60 Cents Each

By G. JENNINGS BURNETT

60 Cents Each

## Amid the Shadows.

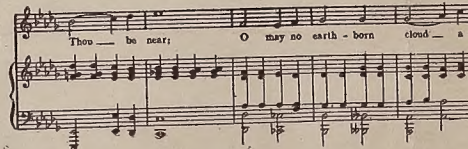
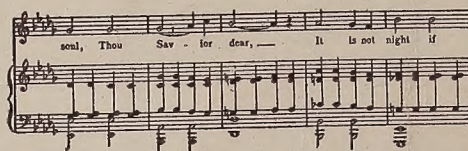
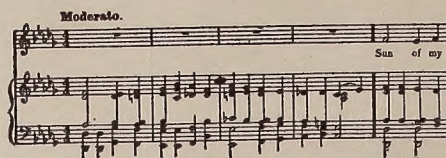
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## Sun of my Soul.

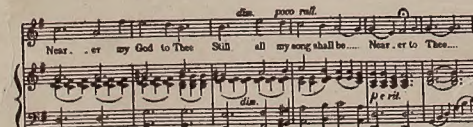
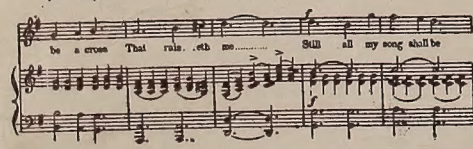
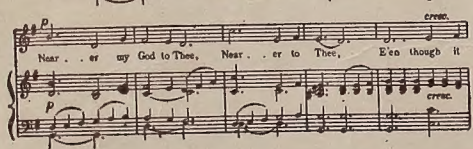
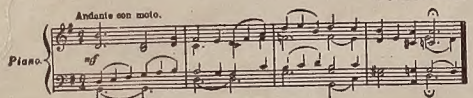
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## Nearer my God to Thee.

Music by  
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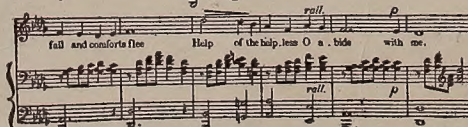
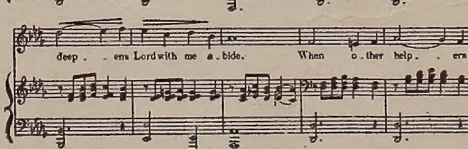
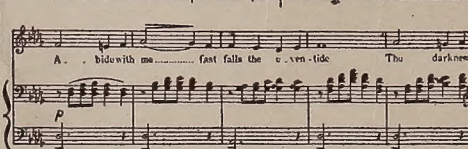
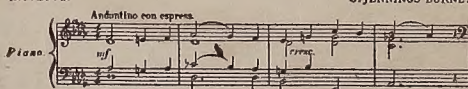


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## ABIDE WITH ME.

Words by  
H. F. LYTE.

Music by  
G. JENNINGS BURNETT.



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